

Appendix 3

CITY OF LONDON FESTIVAL 2014 ARTISTIC OUTLINE

22 June – 17 July 2014

Overview

In developing a programme for 2014 we have the following objectives:

- To maintain a core of events that will be recognised and appeal to the traditional City of London Festival audience while developing new strands to encourage new audiences
- To develop threads within the programme that have a strong sense of place
- To create events likely to attract external support, especially from the corporate sector
- To plan events with strong narratives to help generate a higher profile in the media
- To develop ideas with the potential to grow year on year

Bowler Hat

The Bowler Hat will run a programme that will contain a number of events each day including

- A programme of children's theatre, circus and physical theatre, cabaret and musical satire is being developed including partnerships with Little Angel Theatre, Half Moon Theatre, Sadler's Wells, The Circus Space, and the Guildhall School Jazz Department.

Orchestral Concerts

- *Bruckner Symphony No.9* and the Penderecki *Threnody for the Victims of Hiroshima*. This will be performed by the London Symphony Orchestra and conducted by Daniel Harding in St Paul's Cathedral. The concert will again be sponsored by Mizuho.
- As part of the 'Seoul in the City' strand of our programme we have the Music Director of the Seoul Philharmonic, Myung-Whun Chung and four Korean soloists joining the London Symphony Orchestra and the London Symphony Chorus in St Paul's Cathedral for a performance of Beethoven's *Symphony No. 9*. This work became a symbol of German re-unification and has a particular relevance to the North-South Korean situation and Maestro Chung in particular.
- The Mansion House Concert will be performed by The Academy of St Martin in the Fields, directed from the keyboard by pianist Inon Barnaton. The programme will include Beethoven's *2nd Piano Concerto* and the orchestra will be joined by Simon Callow as narrator in an exploration of Beethoven through his music and letters.

Chamber Music

- An exploration of the piano quintet repertoire including two livery hall performances by the Nash Ensemble in their 50th year. Programmes include the Brahms *Piano Quintet*, a chamber version of Mozart's *Piano Concerto in Eb* and a French programme of Milhaud and Franck.

- As part of 'Seoul in the City' the Korean pianist Sunwook Kim performs Scriabin, Franck, and Schumann's *1st Piano Sonata* in Stationers' Hall.
- With the anniversary of WWI likely to garner a great deal of attention next year, we have a thoughtful and reflective programme called *The Fateful Voyage* performed by tenor Andrew Kennedy, pianist Iain Burnside and narrator Alex Jennings
- We will be maintaining our strong relationship with the students of the Guildhall School of Music and Drama for a series of 15 free lunchtime concerts.

Jazz

- We have three performances under the title 'Jazz with a View'. Inspired by *Dizzy's Jazz Club* in New York. The series will feature Claire Teal and other jazz musicians who have featured at *Dizzy's* in performances at the top of the Gherkin, on top of One New Change and we are negotiating with a spectacular corporate venue also.
- We are working with the Edinburgh International Jazz Festival on an event called 'Commonwealth Voices' to celebrate the forthcoming Commonwealth Games.

Choral and Musical Theatre

- Under the title Choral Capital we seek to highlight The City's extraordinary choral scene as well as reflecting some of the ways in which choral music is changing both within the City and nationally. The series will feature girl choristers, office choirs and recent trends in a capella.
- An education project called Musical Meeting Places will see nine office choirs join with nine primary and secondary schools for a singing in the City extravaganza
- Highlighting the creation and development of girl chorister choirs in English Cathedrals we have invited Guildford Cathedral, Southwark Cathedral and St Albans Abbey girls' choirs to join forces in a celebratory concert. It will also feature a new festival commission from Judith Bingham.

Spoken Word

- We are developing a strand of talks, interviews and debates under the title "Justice, Money and Power."
- We are planning five Gresham Lectures responding to Festival threads such as the Commonwealth, the North/South Korea situation and The Science of Singing.

Seoul in The City

- In addition to the Beethoven 9 concert and the Sunwook Kim recital, we are in discussions with the Arts Council of Korea, Seoul Metropolitan City Council and the Korean Cultural Centre about supporting a programme of Theatre, Dance and street arts performances.

Free Summer Events Programme

- *Rock the Boat Street Guitar* - After numerous requests for the return of the Street Pianos, there is a compelling case for a similarly popular shared street entertainment event. Rock the Boat Street Guitars will feature a series of brightly coloured upturned and weighted boats that will house integrated, waterproof guitar systems for people to sit and play their songs to passers-by.

- Guildhall Yard concerts will be presented during the week of 30 June – 4 July, including a second year of the City Beer Festival presented in partnership with the Company of Brewers and City Music Foundation.
- Sunday afternoon family events with music and participative arts are being planned for Hampstead Heath, Epping Forest and West Ham Park.

Education and Participation

- On Friday 27 June 2014 there will be 1,500 primary and secondary students responding to the theme 'Off the page!' as dozens of schools choose classic children's books to bring alive through costume, puppetry, music and dance, working during term time with a team of Festival artists and created using tonnes of the City's recyclable waste.
- *Under the Bowler Hat* - Digital animations with a Bowler Hat theme created by young people.
- Concert Contact - Young people and older adults visit concerts in spectacular City venues for free.
- Football is centre stage in the Festival as the City's three community libraries - Shoe Lane Library, Barbican Children's Library and the newly opened Artizan Library unite with the Festival to present Saturday morning storytelling designed to engage primary school children and their parents around the World Cup. Guests from London's Premier League football clubs will be invited to read children's books about football, and answer questions from the audience.